



YOCOCU
Youth in Conservation of Cultural Heritage

In collaborazione con:



ICCROM

ENEA

Agenzia nazionale per le nuove tecnologie,
l'energia e lo sviluppo economico sostenibile



Consiglio Nazionale delle Ricerche
**ICV
BC**
ISTITUTO PER LA CONSERVAZIONE E LA
VALORIZZAZIONE DEI BENI CULTURALI

**UNIVERSITÀ
DELLA CALABRIA**

GREEN LAB 2018

Laboratory of green methods and products for the restoration of cultural heritage

6 December 2018

ICCROM, Via di S. Michele, 13 Rome

The 2018 edition of Green lab will show “Green” methods and solutions, both innovative and ready to use , for the cultural heritage restoration.

The aim of the course is to deepen the materials and methods by professionals, especially restorers, in order to:

- a) observe the applicability, efficiency and effectiveness of the solutions presented;
- b) discuss the advantages and limitations together with the developers.

As for the 2016 edition, the Green Lab derives from the results of the conference “Green Conservation of Cultural Heritage 2017”, which represented an activity of information and communication of the results produced by the research world, and which defined the alternative materials and methods already available for the transfer to the restoration, characterized by low or no toxicity towards the environment and the operator.

Green Lab responds to the need, emerged in these occasions, of a practical workshop where participants have the opportunity to see, touch and understand the green solutions proposed.

The event is free and limited to 50 participants. Participants will be divided into 2 groups of 25 persons. The first group in the morning will follow the theoretical part while the second group will develop the activity in the laboratory. In the afternoon the two groups will reverse.

List fo speeches

ICCROM Greatings

Estratti algali: prodotti sostenibili per il restauro dei materiali cellulosici	Luigi Campanella	Sapienza, Università di Roma
Materiali eco-sostenibili per la conservazione di manufatti metallici	Maria Pia Casaletto	CNR - ISMN
Procedure biotecnologiche innocue e selettive per soluzioni di restauro sostenibile	Flavia Tasso, Giada Migliore, Chiara Alisi	ENEA
Sistemi green per il restauro e la conservazione dei materiali lapidei	Andrea Macchia	YOCOUCU
Solventi non acquosi green per la pulitura di opere policrome	Bruno Gianfreda	YOCOUCU
Usi tradizionali del nopal e una proposta di applicazione per il consolidamento della carta	Mirta Insaurralde, Alejandro Meza Orozco	El Colegio de Michoacán - Messico.
Sistemi innovativi nanostrutturati per la pulitura di opere d'arte	Rodorigo Giorgi, Michele Baglioni	Università di Firenze
Utilizzo di nanoparticelle come biocidi eco-friendly	Mauro Francesco La Russa	Università della Calabria
Studio ed applicazione degli inibitori green a confronto con inibitori tradizionali	Vilma Basilissi, Silvia Mossuto	ISCR
Materiali innovativi e sicuri per la pulitura di Beni Culturali	Irene Scarpa	Brentapharm
Materiali green by IBIX	IBIX	IBIX

The course is organized by YOCOUCU, YOUTH in CONSERVATION OF CULTURAL HERITAGE, in collaboration with ICCROM, ENEA, CNR –ICVBC, University of Calabria, GABEC

To sign up for GREEN LAB 2018, you need to send the following information to yococu.yococu@gmail.com . Deadline: November 25, 2018

Name, surname, affiliation, email, telephone number, principal professional field (stone materials, metals ...).

Course language: Italian

Location: ICCROM Via di S. Michele, 13, 00153 Rome RM - Hours: 9-18

Certificate: YES